

Victoria Camera Club Competitions 2009-10

The VCC Competitions Committee, along with the Club Executive, has developed a new and exciting program for this year with changes that will make it easier and more fun to participate. Rather than having specific months dedicated to either Nature or Open, we now have those competition categories each and every month, along with a new Theme category. This last one should be attractive to those members who would like to challenge themselves in areas they would not normally explore. And, whereas in the past it was only possible to submit in one digital category each month, members are now able to submit in three.

These changes should make for a really exciting competition year with many varied opportunities for members to be involved.

Competition Categories and Media

Medium	Open	Nature	Theme
Colour Print	X	X	
Monochrome Print	X		
Digital (colour or monochrome)	X	X	X
Film Slide	X		

Theme Topics

- September Architecture
- October Experimental/Creative
- November Photojournalism
- January Macro
- February Sports or Action
- March Portraiture

Definition of Theme Topics

- Architecture: images depicting buildings or structures, whole or in part, that emphasize design or functionality
- Experimental/Creative: any artistic rendering of the maker's original photographic image and/or modification of images in or out of the camera.
- Photojournalism: an image that tells a story
- Macro: an image made within a very close focussing distance
- Portraiture: images of persons or animals with the person or animal as the main subject.
- Sports or Action: any image depicting any sport or captured action

Competition Details

- Each member may submit a maximum of eight images for competition each month with a maximum of two images submitted in each category.
- An image, once submitted, cannot be re-submitted in any format. For example, if you submitted an image in the digital category one month, you cannot submit the same image as

a print in another month. (See year-end regulations for an exception to this rule).

- Images that meet the CAPA criteria for nature (see below) cannot be submitted in the Open Colour Print and Open Digital categories.
- Images submitted to the Nature Colour Print and Nature Digital categories must meet the CAPA definition of nature images. See that definition on our Competitions page here: <http://www.victoriacameraclub.org/pages/competitions.html#Definition1>. HDR and panorama images are not eligible in the Nature category.
- The Monochrome Print category is Open to all subjects.
- The Theme competition is limited to digital media.
- Monochrome is an accepted medium for all digital categories.
- The Slide categories are limited to images taken with slide film. Digital to slide transfers are not permitted.
- Conversion of film to digital is allowed.
- For a category to be submitted to a judge, it must include a minimum of 12 images. If the category does not have the minimum number of images, those images will be held over to the next month and merged with that month's submissions.
- If any category fails to have 60 images submitted to it over the course of the six monthly competitions, it may be removed as a category the following year.

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Determination of the Aggregate Winners in Each Category

- A member's aggregate score shall be the sum of the eight highest scores in each category. This will allow members to miss two months of competition and still be able to compete for the aggregate.
- The new Grand Aggregate Award will be given to the member who has the highest overall point total. The point totals are calculated by summing each person's top 30 competition scores, regardless of category.

The Year-End Competition

- Deadline for submission: April 15, 2010.
- All 1st, 2nd, and 3rd place entries from each monthly competition can be entered in the year end competition. In addition, each member can enter one (not two) additional image into each category for judging.
- The additional entry may include any previously-entered non-placing image as long as that image has not been submitted to an earlier year-end competition.
- Awards: 1st, 2nd and 3rd in each category for individual images as selected by the panel of three judges.
- Aggregate Awards: 1st, 2nd and 3rd in each category based on aggregate scores in each category (see above for details).
- Categories: Open (Colour Prints, Monochrome Prints, Digital and Film Slides) plus Nature (Colour Prints and Digital), each as defined above. There is no Theme category in this competition.

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Submission Requirements

There is no change to the way in which film slides are submitted and shown. They will be projected on the carousel projector as usual.

This year there will be a "VCC FTP Upload Manager" application that will do the following:

- upload images to the web site both for competition and display on competition nights
- take the titles of all submitted images
- ensure that images being submitted meet the size requirements before they are uploaded
- properly name the images for identification purposes
- the user will not need to know anything about FTP and will **not** need to know ftp addresses, usernames or passwords

Anyone with an internet connection will be required to use this software. Those members without the internet may submit via USB stick or CD. The Competition Committee will only accept disk submissions prepared using the software.

We are enthusiastically looking forward to your participation!

The Competition Committee

Bobbie Carey
Michael Lambie